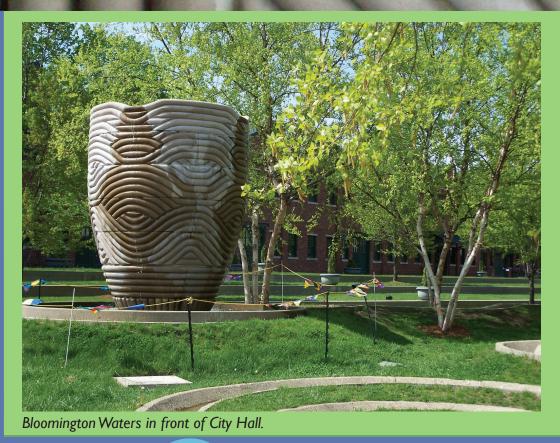
BLOOMINGTON WATERS

1996
Percentage for the Arts



Support from





ABOUT THE WORK

Commissioned to commemorate the 1995 re-opening of the renovated Showers Complex, this water vessel celebrates Indiana's limestone heritage. The piece references regional Native American cultures with its large serpentine earth form. The water flowing from the top of the vessel passes through a narrow channel integrated into that earth form and then through a grove of river birch trees, culminating in a spiral runnel (small stream). Hand-carved from Indiana limestone, the sculpture is inspired by ancient uses of stone and water.

ABOUT THE ARTIST

Brad Goldberg is an international artist whose work is centered on developing a fusion between sculpture, landscape, urban design, culture and community. Working on large environmental projects has led to collaborative efforts with other artists, design professionals, civic leaders, corporations and communities. Goldberg's work creates people-oriented community spaces while reflecting an interest in archetypal forms, the cycles of nature and the evolution of technology. He enriches each project with a sense of belonging to its context through beautiful objects imbued with meaning. Goldberg resides in Dallas, Texas, where he keeps his studio.

DID YOU KNOW?

After an 1884 fire destroyed its Grant Street location, the Showers Brothers Furniture Factory was relocated to 8th and Morton. The current building, Plant #1, dates from 1910 with substantial additions in 1923. The plant operated continuously at this location for 70 years. In 1959, Indiana University purchased the Showers Building and used it primarily for storage until the City of Bloomington and other partners bought the building in May of 1991. It now houses Bloomington's City Hall, Indiana University's Research Park, CFC Properties as well as many other local businesses.

ARTIST: Brad Goldberg

MEDIUM: Indiana Limestone

DEDICATION YEAR: 1996



The spiral runnel of Bloomington Waters.